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FREN 302.02: French Civilization

Christopher Anderson

University of Montana - Missoula

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Syllabus

- **French 302, section 2: French civilization**

Instructor: Christopher Anderson

Office: LA427 Office hours: Wednesdays 2-5, Tuesdays and Thursdays 12-1

Phone: 243-4678

e-mail:

Texts: Steel, St. Onge and St. Onge, *La civilisation française en évolution II:*

Institutions et culture de la V^e République. (Boston : Heinle & Heinle) 1977

Goals and outcomes: Successful students of this course can expect to learn the underlying principles of French culture today, including the historical and cultural givens that constitute the cultural baggage (institutions, art and architecture, food, film and literature among others) of most French people.

Methods: The focus of this course will be on the readings from the above-mentioned textbook, with additional materials provided by the instructor. The class will be conducted entirely in French. Knowledge of French culture and history will be assessed through bi-weekly quizzes, a mid-term exam and a final exam. You will have a number of writing assignments that will require library research that expands upon materials in the text. In addition, each student will be required to present a research project orally to the class.

Your responsibilities: Active participation in class discussions is required. This means that reading assignments must be completed before class, and questions and comments formulated previous to each class. One good way to prepare for class is to keep a journal summarizing the essential elements of your readings, and noting what you don't think you understand fully as well as what you may want to explore in more detail. Papers must be turned in on the due date in order to receive a grade, and oral reports must be given on the day assigned. Outside of class you are responsible for viewing as many available films in French as you can and participating, as much as you can, in French related activities such as Francophone Club (former French Club, see Josh Blaylock in LA 439 or Jude Fauconnier in LA 441 for information) or the Alliance Française of Missoula (see Dr. Valentin for information).

Attendance requirement: Attendance to all classes is required as is previous preparation for each class. There are no excused absences, so choose your illnesses wisely. Missing more than three classes can be grounds for a lowered grade in the course, and missing more than seven classes can be grounds for an automatic F.

Pass/Fail Option: The university now requires that those students who choose the Pass/Fail option earn a minimum grade of C in order to receive a Pass. For those students who choose the traditional letter grade option, a D is a passing grade. Students majoring or minoring in French must take this course for a letter grade in order for the course to be applied to the major or minor.

My responsibilities: Assure a high level of discussion in French centered on the texts at hand, devise paper topics and test questions that will further your learning, apply the same grading standards to all, and, when necessary, make myself available to you for individual instruction during my office hours.

Grading:

94-100 = A 78-79 = C+

90-93 = A- 73-77 = C

88-89 = B+ 70-72 = C-

83-87 = B 68-69 = D+

80-82 = B- 63-67 = D

60-62 = D-

Below 60 = F

Grading emphasis:

Contrôle continu.....20%

Essais et présentation orale30%

Examen du mi-semestre et examen final.....30%

Participation active dans les discussions et activités.....20%

Emploi du temps

semaine 1

2 sept. Introduction au cours

4 sept. Intervention de Marc Sourdout, professeur à La Sorbonne (Paris V):

“Le système éducatif français”

semaine 2

9 sept. *Lcfee*, P1-P10, dossier un, pp. 1-24

11 sept. *Lcfee*, dossier un, pp.25-32 Essai, “Quelles attitudes traditionnelles les Français ont- ils gardées dans leurs habitudes gastronomiques. En quoi ces attitudes se différent- elles de celles des Américains?” Film suggéré: *La grande bouffe*

semaine 3

16 sept. *Lcfee*, dossier un, pp32-56

18 sept. *Lcfee*, dossier un, pp. 1-56 **interrogation, dossier un**

semaine 4

23 sept. *Lcfee*, dossier deux, pp. 57-79

25 sept. *Lcfee*, dossier deux, pp. 80-103 **essai**

semaine 5

30 sept. *Lcfee*, dossier deux, pp. 103-